



**Postmark Deadline: December 13**

**Must** be typed or printed in ink

**Program Approval Card for Diploma Candidates**

Once this program has been approved, changes may not be made without contacting guild headquarters.

Year diploma is to be played: \_\_\_\_\_  
Student's Name: \_\_\_\_\_  
Teacher's Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
Street: \_\_\_\_\_  
City/State/Zip: \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_  
Teacher's Phone Number: \_\_\_\_\_  
Email Address: \_\_\_\_\_

Do not send the enrollment fee with this form: include it on the Student Enrollment Card.

**Diplomas**

(Please check the diploma for which you are applying.)

**MINIMUM REQUIREMENTS FOR ALL HIGH SCHOOL DIPLOMAS:**

Student **MUST** be in his/her **JUNIOR** or **SENIOR** year of High school to apply for the "Regular" High School Diploma. A student may apply for the High School Diploma in Social Music as a freshman, sophomore, junior or senior.

Is the student a High School Junior, Senior or graduate of a High School?

Yes\_\_\_\_\_ No\_\_\_\_\_

Age of student at time of performance\_\_\_\_\_

**H.S. Diploma in Social Music?** Yes\_\_\_No\_\_\_

Please indicate specific level of classification for

H.S.Diploma in Social Music: PA / PB / PC / PD (circle one)

**Regular H.S. Diploma** (PD level only) Yes\_\_\_No\_\_\_

**Collegiate Freshman:** Has the candidate been granted the Guild High School Diploma?

Yes\_\_\_No\_\_\_

When?\_\_\_\_\_

Is the candidate a freshman collegiate music student? Yes\_\_\_No\_\_\_

Where?\_\_\_\_\_

**Collegiate Sophomore:** Has the candidate been granted the Freshman Collegiate Guild Diploma? Yes\_\_\_No\_\_\_

When?\_\_\_\_\_

Is the candidate a sophomore collegiate music student?

Yes\_\_\_No\_\_\_

Where?\_\_\_\_\_

**Junior Collegiate:** Has the candidate been granted the Sophomore Collegiate Guild Diploma?

Yes\_\_\_No\_\_\_

When?\_\_\_\_\_

Is the candidate a junior collegiate music student? Yes\_\_\_No\_\_\_

Where?\_\_\_\_\_

**Senior Collegiate:** Has the candidate been granted the Junior Collegiate Guild Diploma?

Yes\_\_\_No\_\_\_

When?\_\_\_\_\_

Is the candidate a senior collegiate music student? Yes\_\_\_No\_\_\_

Where?\_\_\_\_\_

**Artist:** Has the candidate been granted the Senior Collegiate Guild Diploma? Yes\_\_\_No\_\_\_

When?\_\_\_\_\_

Is the candidate a college graduate in music? Yes\_\_\_No\_\_\_

From which college or conservatory did he/she graduate?

\_\_\_\_\_

**Program:**

All repertoire must be original. **No** arrangements, duets, hymns, popular music, student, or teacher compositions, or transcriptions are allowed. (List specific editions used next to the title of each composition.)

**Bach:** See the Guild Syllabus for requirements. (keys and BMV/Anh numbers must be listed.)

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

**Sonata:** See the Guild Syllabus for requirements. (Keys and "K" numbers, "HOB" numbers, or

opus and numbers **must** be listed.)

1. \_\_\_\_\_ 1st Movement:
2. \_\_\_\_\_ 2nd Movement:
3. \_\_\_\_\_ 3rd Movement:
4. \_\_\_\_\_

**Concerto:** The first movement of a concerto is not required, but may be included in the high school category (Syllabus, pp.9-11). The first movement of a concerto is required for collegiate freshman and sophomore candidates. A complete concerto is required for junior and senior collegiate candidates and two complete concerti are required for Artist Diploma candidates.

1. \_\_\_\_\_ 1st Movement:
2. \_\_\_\_\_ 2nd Movement:
3. \_\_\_\_\_ 3rd Movement:

### **Romantic Composers:**

2 or 3 selections are required in the High School through Collegiate A, B, and C Diploma categories; 3 or 4 selections are required in the Collegiate D and Young Artists Diploma categories (include keys, opus/numbers where applicable).

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

### **Modern and American Composers:**

See the Guild Syllabus for requirements. (One composition must be by a native or naturalized composer from the **United States**.)

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

**Musicianship Phases:** See the Guild Syllabus for requirements. List specific level of phases when performing a High School Diploma in Social music (PA through PD). All phases for the Social Music Diploma must be from one classification.

1. Scales: \_\_\_\_\_
2. Chords/Cadences/Modulations: \_\_\_\_\_

(Remember: If you choose Chords, Cadences, and Modulations, all three **must** be performed on the "regular" High School Diploma program. Only students enrolled for the Social Music Diploma are exempted from performing the modulations.)

3. Arpeggios \_\_\_\_\_

4. Sight-Reading \_\_\_\_\_
5. Transposition \_\_\_\_\_
6. Ear Training \_\_\_\_\_
7. Improvisation \_\_\_\_\_

Plus the Irreducible Minimum Musicianship Test. (See Guild Syllabus)

Approval signature from guild headquarters

\_\_\_\_\_  
Date: \_\_\_\_\_

**Important Notice:**

**Follow closely** the instructions appearing in the Guild Syllabus for having your diploma candidate's program pre-approved. (Remember the postmark deadline of December 13th!) Failure to do this may be disastrous for diploma aspirants. **If not pre-approved, the audition will not be valid.** (Write headquarters for additional cards.)

Richard Allison,  
President

**Grade Card**

Special Notice to the Judge

At the conclusion of the audition, please fill in the blanks and return this **Program Approval Card** (attached to the candidate's stub) to the teacher.

Please remember H.S. Diploma candidates must receive at least 18 more C's than A's; Social Music Diploma 14 more C's than A's; Freshman & Sophomore Collegiate 18 more C's than A's; Junior & Senior Collegiate 21 more C's than A's; and Artist 28 more C's than A's in order to receive the Diploma. Do not sign this card if it has not been pre-approved and signed by staff at Guild Headquarters or if the minimum grade has not been awarded. Every Phase will be entirely heard and must receive a "C" or "A" check. For the H.S. Diploma in Social Music, two of the three Musicianship Phases must receive "C" checks for the Diploma to pass--despite the total grade received. For all other Diplomas, four of the five Musicianship Phases must receive "C" checks for the Diplomas to pass--despite the total grade received.

Pupil: \_\_\_\_\_

Diploma: \_\_\_\_\_ Year: \_\_\_\_\_

"C" Checks: \_\_\_\_\_

"A" Checks: \_\_\_\_\_

Judge's Signature: \_\_\_\_\_

Unless this grade card is signed by the judge, the diploma will not be issued.

**Note to Teacher:**

Please attach this approved Program Card to the combination Report Card Certificate of your diploma candidate and deliver to the judge at the time of your auditions. Following auditions, you must return this Program Approval Card and copies of the inner Report Card and Stub to P.O Box 2215, Austin, Texas 78768-2215.

**This form may be copied**